THE HORNET

SACRAMENTO STATE COLLEGE

Vol. X—No. 2 | SACRAMENTO, CALIFORNIA | Friday, September 27, 1957



MUSIC EDUCATORS National Conference members left to right, Silvester McElroy and Bill Wisdom, president, begin to prepare for their big membership drive. A coke and coffee mixer will begin the drive Tuesday from 7:30 to 9:30 p.m. in 202 Administration Building.

Council Sets Game, Social Event Rates

Acting in an effort to clear up widespread confusion over admission rates to Hornet games, the student council Monday voted to repeat the regulations used last year in governing prices of athletic and social events at SSC

The regulation stipulates that card-holding Alumni Association members are to be admitted to ASSSC dances and plays at the same price as ASSSC card holders. Admission rates for all athletic events but football will be on a half price basis.

Spouses at Half-Price

Married ASSSC cardholders can get their spouses into athletic events at half the cost of a general admission ticket.

The council also reapproved last year's refund schedule for student body card refunds. Students dropping out of school the first or second week of classes receive a $9. refund; those leaving the third week receive a $7. refund; and fourth week dropouts receive a $5. refund. There is no refund granted after the fourth week.

Roberts Named Coordinator

In other business, the council approved the nomination of Dave Roberts as coordinator of pubications; moved to delegate authority for organizing rooter's trains to the rally committee; and held over any decision on a proposal to grant life membership in the student association for past ASSSC presidents.

Thirty-Seven Additions To Faculty Are Varied

By BOB MOTT

Thirty-seven new instructors have joined the faculty of Sacramento State College for the 1957 school year, Dr. Guy A. West, president of the college, announced today.

Dr. West said the addition was necessary for the college to take care of the rapid growth in enrollment. An enrollment of some 5,600 students is expected this year, an increase of about 500 over the 1956-57 year.

The staff additions and construction of new buildings will enable the college to broaden its course offerings this semester, particularly in life science, physics, chemistry, English and philosophy, Dr. West said.

Nursing Curriculum

Among the 37 new faculty members is Miss Anna M. Steffen, who will organize the new nursing curriculum at the college, and Dr. James Bell, who will be the new coordinator of public administration.

The new instructors, 18 from California and 19 from out-of-state, are:

Art, English and Law

Art — Miss Ruth M. Rippon (California); business administration — George L. Marrah (Oregon); Howard E. Morgan (Washington); Mrs. Wilma F. Otterbein (California) and Miss Sofrona L. Smith (Illinois).

English — George Gardner (California); foreign languages — Don C. Hawley (Iowa); history —Dr. Robert C. Donaldson (Kentucky); home economics — Mrs. Veva Buchholz (Illinois); journalism — John C. Egan (New York).

Law enforcement—Maurice L. Mason (California); mathematics and statistics—Dr. John G. Ranlett (Washington); Dr. George J. Schick (Wisconsin); music—John M. Lewis (Virginia) and Miss Letha Rastede (Washington; photography — Nicholas DeLucia (California).

P. E. and Speech Arts

Physical education — John W. Baker (Washington); Dr. Lane B. Blank (California) and Miss Helen I. Clark (Iowa); psychology—Dr. Irl A. Irwin (California) and Dr. William R. Reevy (Illinois); science — Robert Ives, Rollo E. Darby and Lester C. Tilson (California) and William C. Irvin (Idaho).

Speech arts—Dr. Kenneth L. Berger and Dr. Warren R. Hovicus (Iowa) and Gerard A. Larson (Utah); teachers education —Dr. Donald E. Moore, Dr. Gus P. Plessas and Dr. Benjamin M. Sachs (California).

Upcoming...

TODAY—Fun Fair tonight on cafeteria patio; 8:30 p.m.

Football. Hornets vs. Long Beach State '49ers in Long Beach.

Alpha Phi Omega Book exchange (temporary building L) closes for semester at 5 p.m.

TUESDAY — Freshman, junior and senior class meetings. Various classrooms on campus.

THURSDAY — Inter-Club Council and rally for Saturday's game with Moffet AFB, 1 and 1:20 p.m., respectively.

Seniors To Dine On Chicken At Hagginwood

The senior class will get its 1957-58 activity schedule rolling Saturday, Oct. 5 with a chicken dinner open to all seniors.

Bebe Shute, general chairman of the planning committee, said the dinner will be held at Hagginwood Park, 3290 Marysville Rd., North Sacramento, before the SSC-Moffett Field football game. The dinner will begin at 5 p.m.

Seniors who have paid their class dues will be charged 75 cents. Those who have not paid their dues will pay $1.50.

Tickets may be purchased outside the cafeteria anytime next week.

The committee aiding Miss Shute:

Entertainment—Tom Johnson; tickets—Virginia Bambery; serving—Wayne Estelle and Ron Wood; publicity—Janice Desenfants; punch—Fred Hodder.

APO Plans Alumni Group

Plans for an Alumni chapter of Alpha Phi Omega, will be discussed at the service fraternity's meeting Monday. The gathering is set for 7:30 p.m. in the Sierra room.

FUN FAIR

Clubs to be Featured At Tonight's Frolic

By GARY WEHR

Carousels and carnival horses decorate the SSC Campus to announce the coming of the first annual Fun Fair to Sacramento State College, sponsored by Caphers and ICC.

Fun Fair is actually a combination of Club Fair and Fun Night, both of which SSC has had for several years. The theme of Fun Fair, "Get to know each other while you get to know your clubs," explains the idea of the combining.

The fun fair will be held in the SSC cafeteria and will begin at 8 p.m. tonight. A Sacramento city bus will make a special trip starting at the S.P. depot at 8 p.m. and running through town to SSC. The bus will run back to town at 11:45.

Refreshments, Games, Dancing

The schedule for the Fair is as follows: 8:30 to 9:30, get acquainted games; 9:30 to 10:30, refreshments and time to get acquainted with club booths on the cafeteria patio; 10:30 to 11, games, 11 to 1 a.m., dancing in the cafeteria. Most clubs on campus will be represented in the Fair. Students wanting to get information or join any on campus club may do this at the Fair.

Three Chairmen

Bobby Smythe, Lee Elam, and Bill Snelson are co-chairmen of the Fair. Their committee consists of Dan Hoglan, Francis Rapetti, Linda Turner, Linda Swain, Gay Berg, and Evangeline Fehnfeld.

Demand for Jobs Exceeding Supply

Several hundred Sacramento State College students are seeking part-time jobs during the 1957-58 school year just begun, but the demand far exceeds the number of jobs available, the college reported earlier this week.

Dr. Willis J. Black, placment officer at SSC, said the demand for jobs has increased over past years and that the number of jobs available has actually decreased, causing an acute problem.

Heaviest Enrollment

He said one of the reasons for the jobless situation is the college's heaviest enrollment in history, an estimated 5,600 students.

Dr. Black urges local businessmen with part-time jobs available to contact his office at the college. The phone number is GL 1-6531. He supplied the following general information regarding students who are seeking part-time employment:

Adult Students

Statistics of past years indicate the average age of regular male students is 24 years, and for women about 21 years. Nearly half the men students and approximately one-fourth the women students are married.

High Percentage Need Jobs

Some 90 percent of all regular students need part-time jobs to help finance their education, and many of these are experienced workers. Many of the students seeking work have rich and varied backgrounds of experience and training, and are men and women who have returned to college after several or more years in the labor market, he said.

Frosh Voting Rules Set By Coordinator

Freshman class elections will be held Friday, October 19th. Four officers, who will be nominated during the week of October 7th will be elected, according to Marcella May, coordinator of elections.

The President has two duties presiding over his class and representing his class at Student Council meetings. The Vice President presides in the absence of the President and is in charge of freshman social activities. The Secretary keeps the minutes and takes care of the correspondence, while the Treasurer is in charge of class finances. There is no publicity officer and the freshmen will decide how they wish to assign the responsibility of publicity.

Campaigning cannot begin until the week of October 14th, but those who are interested should begin to plan now. Next week's Hornet will have more information about nominations; this information will also be given at the freshman class meeting October 1st.

MENC Schedules Tuesday Mixer

A coke 'n coffee mixer is being planned by Music Educators National Conference for Tuesday, from 7:30 to 9:30 p.m. in 202 Administration building.

The mixer will be open to all music majors and minors. New officers will host the affair. They are: Bill Wisdom, president; Karen De Jong, vice-president; Barbara Vaughn, secretary; Pat Wittig, treasurer; and Hope Omachi, ICC representative.

The idea behind the mixer, according to President Wisdom, is to create a closer unity and to develop a bit of espirit de corps among campus music enthusiasts.

DEADLINE:

All clubs, fraternaties and other organizations are requested by The Hornet to appoint their own publicity directors to contact the paper each week with the news of their individual groups. ....

All such materials should be typewritten, on a double-spaced line, and placed in the editor's mailbox in Dougiass Hall 110.

It is important that these notices reach our office sometime Monday, if they are to be published in that Friday's paper.

The Hornet is making every effort to cooperate with all groups on the campus in this matter. If we are to succeed, it is necessary for those desirous of the publicity to faithfully observe the deadlines.

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Published Weekly by the Associated Students of Sacramento State College
6000 J STREET
GLadstone 1-6535 — Ext. 289
110 and 111 DOUGLASS HALL
Represented by National Advertising Service, Inc.
420 Madison Avenue, New York, N. Y.
Charter Member of the
CALIFORNIA INTERCOLLEGIATE PRESS ASSOCIATION
CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION, INC.

Editor—Dick Williams
Bus. Mgr.—Tom Thompson
Mg. Ed.—Bob Fulford
Assoc. Ed—Bob Mott
Feat. Ed.—Karen Ray
Soc. Ed.—Jane Kempster
News Ed.—Gary Wehr
Photography: Don Shebert, Jay Weldon and Bob Sparks

SUSPENSE THAT ISN'T

It is generally conceded that the waiting game currently being played by Senator Knowland for the benefit of the California electorate is awfully good politics. Clever politics. Shrewd politics. But it also is wearisome politics.

The fact that Knowland's announcement of candidacy will come, as surely as the proverbial death and taxes—or, again, as surely as health authorities tell us Asiatic Flu is coming—makes all the Senator's stalling around seem rather pointless.

Of course, pretty much the same situation prevails in Democratic ranks as well. Pat Brown has yet to declare his intentions toward the governorship. The same goes for Clair Engle, congressman from Red Bluff, and for State Senator Robert McCarthy of San Francisco—both potential contenders for the Knowland senate seat. But they, at least, are not being so loudly mum about their intentions.

Brown, in all probability, will run for governor on the Democratic slate. Engle, McCarthy, and one or two others will likely toss their hats into the primary rings. And Goodie Knight, being the incumbent governor, has already announced he will seek yet another term in the office he enjoys (and works at) so much. But as for the senior Senator from California, Big Bill Knowland, no one knows his intentions but the people. And people, of course, are voters —if they're not too worn out by election day to go to the polls.

OFF ON THE RIGHT FOOT

If last weekend's two dances, rally and football game are a fair sample (and there is good reason for believing they are) of the caliber of all such future events in store for this year's Hornets, it seems perfectly safe for us to go out on a good stout limb and predict that this will be, on all counts, an outstanding year for Sacramento State College.

The very air was filled at all these events with the essences of burgeoning enthusiasm—the kind of enthusiasm that can easily reach an infectious stage. And this is good. A strong and friendly spirit of cooperation prevailed at each of the different functions; many returning students commented on the obviousness of the year's having gotten off on a better footing than most past years had.

The credit for this turn of events can be shared not only by Feter Clute and Dean Christie, but progressive-minded student leaders and SSC's forward-looking administrators as well. The thanks must truly be spread out amongst the many; the harvest of good things we have thusfar reaped seems only to prove what many students have known for a long time: a prevailing spirit of cooperation almost always spells the difference between success or failure of any enterprise. Let's not lose the spirit, now that it has been developed.

BUCKLES-ON-THE-BACK

Not all the problems of the world are big ones, nor are all the little problems man must face in his daily life necessarily unimportant ones. The business of the buckles-on-the-back seemed at first glance to be of no real consequence, what with so few complainers initially airing their views publicly. But it wasn't long until rather a large number of vociferous and eloquent reports reached our collective ears—reports from disgruntled consumers that made us sit tall and begin to take considerably more than passing notice of an all-too-common problem these days of trousers buyers (usually male).

It seems the pants-buying high school or college male, as far as we have been able to discover, simply cannot—repeat, cannot—buy trousers sans buckles-on-the-back in any store in Sacramento this fall of 1957. Many conformist males, usually the types who are addicted to playing it safe by always being Joneses, are not agitated by this problem. Matter of fact, those types are seldom ever really bothered by anything; unless, perhaps, the apple pie gets burned or the girl-next-door elopes to Reno with some guy who doesn't have a buckle-in-the-back (and what a creep HE must be!).

The whole point is, a growing number of self-asserting males want plain old trousers—the kind we used to have in the days when a single buckle (frontside) was all that was needed to hold the pants in place. Anybody know where we can find such goods?

THE PORTER REPORT: Year Looks Good

By BRUCE PORTER
ASSSC President

School is now in full swing and if the swing so far is any indication of things to come, we will have a very fine year at Sac. State.

We have just completed one of the most successful Orientation Weeks ever to be held on our campus. In the past, Orientation Week concerned itself only with such necessary functions as physical examinations, resident screening, division meetings, speech examinations, advising and registration, etc. After all of these necessities were accomplished (usually by Wednesday afternoon) the new student was turned lose in an unfamiliar environment to shift for himself until classes started the following Monday. It was felt by this year's orientation planning committee that the necessities were not all that was needed for a successful opening week.

The committee set out to fill the gap. Admission to several of Sacramento's leading theaters was made available to new students at reduced prices. Rainbow Gardens, miniature golf course, directly behind the college also came through with price cuts for our new students.

In addition to these opportunities, the Freshmen were the guests of several private swimming clubs on Thursday and Friday of last week. Free transportation to the pools was available in busses provided by local churches.

The Rally Committee and many student leaders volunteered their time to what now had become a combination Orientation and Welcome Week. An information booth was established in the Student Union to come to the aid of new students. Student leaders manned the busses to the swimming pools and back. Guided tours of the campus were also sponsored by student leaders.

We now had what might be called a three-ring week, with advising and registering on one side, the community on the other, and student leaders in the middle. By using potentialities of the college, the campus and the community ,a richer and more meaningful Orientation Week has been developed. However, this week was far from perfect; we made mistakes but also profited by these mistakes. Let us use our new knowledge just gained in planning next year's Orientation-Welcome Week. One of the biggest mistakes made was in not laying the ground work soon enough. What is needed is a committee working throughout the year, planning and devising new and better means of making our new students feel wanted and a part of our college. As our school grows, we need bigger and better programs. If we don't plan for the future we will be left in the past.

Coach Baker and his Hornets deserve the hand of our entire student body for their terrific effort Saturday night. Commendations also go to the yell leaders and our pretty, high stepping songsters who have done a fine job all week long. If there's any student on the campus who hasn't given any thought yet to backing up our team, rally round. Paraphrasing those famous old words —what's good for the team is good for the students.

LITTLE MAN ON CAMPUS by Dick Bibler



LITTLE ROCK BLUES . . .

"The government can go to hell," said Louis Armstrong, and the man who has made millions of people happy with his horn had suddenly made a good number unhappy, or at least uneasy.

Armstrong has a habit of saying considerably more than he actually means, but when he speaks, people listen.

And when he said last week in Grand Forks, North Dakota, that the racial action in Arkansas had caused him to cancel his proposed government-sponsored trip to Russia, state department officials began to squirm. It is well known that Armstrong is considered an extremely effective goodwill ambassador for the country.

When a man who has toured the world as an unofficial representative of the government says that the president has "no guts," and the governor of Arkansas is an "uneducated plowboy" many persons become more than a little concerned.

"The people over there ask me what's wrong with my country, what am I supposed to say?" asked Satchmo, and he added that if he ever does tour Russia he'll do it on his own. It has long been known that Louis was anxious to "fracture" the Russians with his brand of New Orleans jazz.

Armstrong's music has made many, many friends for America. His trips of Europe have been unbelievably successful. Louis has his faults, though, and much of his tooth-shaking clowning and "Uncle Tom" jokes do no good to either his race or the country. In fact, he has clowned and smiled his way into a position where most of his countrymen view him as more of a comedian than the great musical genius which he truly is.

But his words in North Dakota last week were anything but comedy, and they further point out that something big has got to happen—soon.

Elvis Presley is selling big in the rest of the country, but the top tune in Washington these days certainly must be the "Little Rock Blues," arranged by Orval Faubus, with words by Louis Armstrong.

—B. F.

LETTERS TO THE EDITOR

(To insure publication of letters, writers must include their names. Correspondence can be delivered or mailed to The Hornet office, 111 Douglas hall, Sacramento State College, or given to any staffer.)

APPROVES HORNET AIMS

EDITOR, THE HORNET

The Hornet's statement of policy in the September 19 issue indicates that the editors are prepared to discuss seriously the public issues of the day. You give this declaration immediate substance by printing two fine editorials, "Fee-Fi-Fo-Faubus," and "Professional Patriotism. . ." You invite readers, also, to participate in the discussion of these and other matters in an expanded "Letters" Department. I assume that faculty members, most of whom read the Hornet, are not excluded. And I believe you will be hearing from them on such issues as are relevant to their particular fields of competence. I, for one, certainly intend to take advantage of the opportunities you are providing. I believe you will find, too, that many students will welcome the chance to debate not only the questions of immediate campus concern, but the larger issues which affect them as citizens of the community, the nation, and the world.

The essence of a genuine institution of higher learning, such as our college is rapidly becoming, is found not in conformity of students and faculty to the popular notions of the day, but in responsible controversy around the big social, economic, political and religious questions of our time. Your Faubus editorial is a good example of the latter. In pursuing the policies set forth in your editorial, "The Hornet's Direction," you are making a significant contribution to the college's becoming a creative community of intellectual endeavor. The Hornet may not yet be on a par with Harvard's Crimson or California's Californian, but it is being guided by the noblest traditions and the highest ideals of student journalism. And for this all of us—students, administration, and faculty —should be genuinely grateful. Let the controversial issues be discussed. All of us, whatever our preferences and prejudices, will profit from it.

WILSON RECORD,
ASSOCIATE PROFESSOR OF SOCIOLOGY

Rally 'Round

By ERNIE LEAVITT
Chairman of Rally Committee

A roaring bonfire started Rally Committee off on the biggest year ever on SSC campus. The attendance and the spirit shown at the rally, rally dance, and game last weekend was real good. With such great enthusiasm by the student body the big year planned can't miss. This last weekend is only a very small portion of the activities and events planned by Rally Committee.

The next rally will be held on October 3 at 1:20 p.m. in preparation for the game the following Saturday against Moffett AFB. Starting with this game, only students wearing white shirts or blouses will be able to sit in the rooting section. There are two reasons for this. Number one is that it is a tradition of long standing here at SSC, and number two we hope to be able to start card stunts this year.

Rally meeting will be held every Wednesday at twelve noon in the Sierra Room. Also very soon tickets will go on sale for the rooters train to Chico. That's it for this week—See you at the rally and game next week.

All About Art

By JOHN WELLS

The Prints Room of the State Library is showing this month the work of two well known Sacramento artists; Wayne Thiebaud and Cary Bauer.

Thiebaud is represented by a collection of drawings in various media. The drawings are in chronological order beginning with the year 1945 and running through the present. It is obvious to the viewer just how his style of work has changed through the years and evolved to his present style.

Thiebaud's earliest work in the show is a rather tight pencil sketch entitled "Dad." His versitility shows in "The Fencer," a comical Thurber-like drawing; "Rock and Sea," a wash drawing; "Twinka-Age 3," obviously a portrait of one of his children which shows the mixed emotions of a child and yet avoids the over-sentimental so often found in portraits of children; and in "Faceless Figure" a spare line drawing of a nude fugure demonstrating full knowledge of the structure of the human figure.

Thiebaud's later work particularly those scenes of New York failed to come across to this reviewer. They seem to be preparations for a print or painting, without much meaning as drawings which can stand alone. His experiments in the ideologies of the day which are developed so beautifully in his prints and paintings, seem less suited to be shown in their drawing state.

Bauer, Sacramento potter is noted for her massive, roughly finished pieces which, to this reviewer, are a nice contrast to the highly finished, smooth and glazed work appearing in so many of the shows now. The heaviness is perhaps an outgrowth of her search for form; a valid search for soundness in pottery making.

The collection here does not seem to be Bauer's best work, however. It could be that the pieces are not shown to the best advantage in the cases in the Prints Room, in fact, they are downright hard to find. The larger pieces struck me as more suited to Bauer's heavy style.

I especially liked No. 11 (large carved bowl); No. 18 (decorated pitcher) and No. 5 (black and brown salad bowl). You might take a look at nos. 29, 24, and 3 as well. The free-form pieces in the collection show imagination but Bauer seems on safer ground in her rendering of the carved bowls and vases.

ALL THAT JAZZ: Is It or Ain't It?

By BOB FULFORD

Perhaps you read the recent story in the Sacramento Bee concerning something called a "jazz concert" which is scheduled for October 18 at the Memorial Auditorium. This is not to be confused with the Jazz at the Philharmonic concert, which is slated next week, and really IS a jazz concert.

The program in question here is one which features Fats Domino, the Everly Brothers, LaVern Baker, Eddie Cochran, the Crickets, and, as the saying goes, many more. If these people put on a jazz concert it will indeed be a surprise. It's sort of like billing the Brooklyn Dodgers and Milwaukee Braves for a football game.

Unfortunately, though, this type of thing is not as unusual as it should be, and is in part responsible for the fact that most people are quite ignorant when it comes to what is jazz and what isn't.

Let's take a look at the roster of "jazz" artists scheduled to appear: Fats Domino says he plays New Orleans jazz, but most people would call his music rock 'n roll. In reality, he's somewhere between the two, but much closer to the latter. A good feel for the blues elevates him above most rock 'n rollers, but to say that he's a jazzman is ridiculous. True blues are jazz, but commercial blues are not.

The Everly Brothers are Okie-type singers who scored a big hit with their recording of "Bye Bye Love."

LaVern Baker is in a position similar to that occupied by Domino. She COULD be a jazz singer, but she isn't.

Eddie Cochran is a young man who makes a comfortable living by imitating Elvis Presley.

The Crickets are one of the countless vocal groups who have enjoyed success in the popular music field of late.

The fact that the Bee calls this a jazz concert illustrates the fact that much that is not jazz gets foisted off onto the public as such. It's no wonder that most people who don't like jazz don't actually even know what it is.

It would be safe to say that nobody who attends the JATP concert October 6 and also this one will fail to see the difference.

Jazz fans will recognize the above statement which says "true blues are jazz but commercial blues are not" as one which could ignite a lengthy discussion. The term "commercial blues," as used here, means blues music created specifically for commercial purposes. Because a blues man is commercially successful it does not necessarily follow that his blues aren't real blues. But when he plays as he does because its the way to make money, he isn't a real blues man.

Joe Turner is a blues singer who has been commercially successful and artistically successful at the same time. (Too few people realize this.) There are others, but they are relatively few. Much more often found are the businessmen-bluesmen.

"Blues" is, of course, a term used to describe a style of music built along certain musical lines, but not necessarily sad. The 12 bar blues can be happy, sad, ironic, melancholy, dirty or anything else It is a wonderful outlet for emotional expression.

Elvis Presley and all the little Presleys are concerned principally with blues music, but can't really be considered blues or jazz artists. This week's record review concerns an LP by a man who has been, like Turner, successful both artistically and financially.

Ray Charles is his name, and, although he is primarily known as a blues singer, his new album, on Atlantic label, finds him vocalizing not one note.

Charles' piano playing talents are featured, and he shows a style which should be enjoyable for devotees of any school of jazz. Featured here with a capable group of little known musicians, he plays in a fairly modern style, but the true feel for blues shines through. If you like modern jazz, or if you like blues, or if you just like good piano playing, you should find this a very enjoyable record.

Health Insurance Offered Students

Accident and health insurance policies are again being sold under a group plan to Sacramento State College students this fall.

The plan gives 24 hour coverage for a period of nine months for $11 or 12 months for $14.70. Claims will be paid over and above any other health plan under which a student is covered. Applications and further information are available in 230 Administration building.

Folk, Square Dance Instructions Slated

Folk and square dance instructions will be available for college students beginning Tuesday, October 1. Bruce Mitchell, senior student at SSC, will be giving lessons for his second year.

The classes will meet every Tuesday from 7:30 p.m. until 10:00 p.m. in the Clunie Club House in McKinley Park.

Plans for the year also include parties and festivals, and are sponsored by the Sacramento Recreation Department.

SHARP-EYEING

The Music, Speech & Drama Depts.

By DELORES SHARP

For the first time in the history of Sacramento State College ,a musical comedy will be produced. John Lewis one of three new members of the drama department, will be in charge of the musical. Lewis attended the University of Michigan and comes to us from Richmond, Virginia, where he was director of music at a local church. Lady in the Dark and Three Penny Opera are the two musicals under consideration. One will be produced in early December.

Dr. Gerard Larson and Warren Hovious are the other new members in the expanding drama department.

Larson is a graduate of the University of Utah, and is especially interested in experimental theater. For SSC he will direct one play, assist with the musical, and help teach theater workshop.

Hovious graduated from the University of Iowa and is our newest technical man. He will teach stagecraft, lighting, and theater workshop.

It was announced by Dr. Carl Thomas that four different categories of major productions may be expected for the following year. The first will be a Broadway play, "Death of a Salesman"; second will be the musical; a Greek play to be staged in the winter is third; and a Neo-Classic play, either by Shaw, Ibsen, or Moliere, will complete the season. Tryouts for "Death of a Salesman," began last Monday.

Thomas said also that the one act plays would be back again.

In addition to these activities, Thomas anticipates that Robert Smart will reorganize the SSC Drama Club. The first meeting of the season was held today in the outdoor theater.

To acquaint new students with the drama department, a Fine Arts Tea was given in the Little Theater registration week. The background for this event was the set from the summer session's production of "Teahouse of the August Moon."

The music department seems to be coming up with what will probably be their best year yet.

Paschal Monk said the college chorus will start working immediately on a short cantata by J. C. Bach for Christmas. The Acappella Choir will start learning a program also. Chorus will meet Tuesday and Thursday at 2:00; the small ensemble Tuesday and Thursday at twelve o'clock. The ensemble will be limited to men, and any man on campus is eligible to try out.

Norman Hunt, director of the marching band, says he has some great plans for the coming season. Included in these are many out-of-town trips, one of which will be to Arcadia.

The Little Symphony, under the direction of James Adair, will be giving two concerts this semester; on November 14, and January 16. The first concert will feature a musical composition by Daniel [illegible]. The January 16th performance will feature Richard Carpenter playing Rachmaninoff's concerto number two for piano and orchestra. Also on the program will be the first Sacramento performance of Bach's Suite number three, and Bach's Brandenburg Concerto number six.

Writer Agrees With Dean On Frat Soundness

By GARY WEHR

When someone speaks about college life, social fraternities immediately come to mind. As Dr. Brammer, Associate Dean of Students says, social fraternity life can be one of our most memorable college experiences. A good fraternity can help you in many ways. As everyone knows, activities are as much a part of college life as are books and studies.

Five Frats Now

In the last few years Sacramento State has developed into a large enough college to support five social fraternities. Last semester a rushing program was initiated at SSC and did a fine job.

By using this system, persons interested in joining a fraternity may learn everything about each fraternity and pick the one that suits their needs perfectly.

Many Varied Interests

The five social fraternities on campus, Alpha Pi Delta, Delta Phi Omega, Kappa Sigma Phi, Omega Chi Delta, and Xi Theta Chi, are varied enough in their interests to fit the needs of everyone. The activities of these fraternities are many throughout the semester. Anyone interested in social fraternities should contact Peter Clute, activities adviser, in the student activities building; or Jack Wolfe, president of Inter-Fraternity Council.

the chorus

By BOB DAYTON

As far as I know, it is impossible to grow dollar bills on a briar bush or golden apples on the Sahara desert, but it is equally impossible to grow golden sentences in a barren mind. Unfortunately this lack of something worthwhile to say has never stopped Americans from saying something. I am reminded of the tale of the White Man and the Red Man who had been working together as scouts in the early days of the middle west. The White Man said to the Red Man —"Why don't you talk more?" And, after many moments of silence and deep thought, the Red Man answered, "Why don't you say more?"

A common fault among Americans is this lack of verbal restraint. We are not only known for our tendency to stand up and say something at the drop of a hat . . . . we frequently don't even wait for the man to take the hat off his head.

I think that most of us realize that we do have this tendency to talk too much and say too little, but what is the reason for most of this unpruned verbage? A little conscientious brain-searching will reveal that we cannot speak briefly and effectively in public because we do not THINK in private.

And, our society is largely to blame for this since we are thought odd if we would rather walk through the woods alone than sit and listen to someone else "blab" or "blab back at the blabbers." It is so difficult to be alone in America today that there are probably millions of people in our country who have never been alone during a full hour of their waking lives. They may be lonely, but they are never alone. And, how can we really THINK except when we're alone?

We had better get busy, get off by ourselves and do some thinking very soon or we may never get a chance to think. We have two choices. Of us the following may be said at some future date . . . . "Oh well, 'tis better to have blabbed and lost than never to have blabbed at all." But wouldn't it be better if our epitaph read . . . . "They stopped to think and never really lost at all."

Caribbean Tour Planned For Armchair Cruisers

Sacramento's Armchair Cruise series begins its season with a film titled "Islands of the Caribbean," which will be narrated by Nichol Smith at two showings next Wednesday and Thursday evenings at 8:30 in the Sacramento High school auditorium.

SSC Professor Named To National Society

NEW YORK — Charles Claybourne Smith, assistant professor of business administration at Sacramento State College, has been elected a member of the American Institute of Certified Public Accountants, national professional society of CPAs.

Smith holds a CPA certificate from the State of California.

Memorial Aud Scene Of Jazz At Phil Concert

Jazz at the Philharmonic will make its annual concert appearance in the Sacramento Memorial Auditorium Sunday afternoon, October 6.

The concert, promoted by Norman Granz features many stars, including Ella Fitzgerald, Coleman Hawkins, Oscar Peterson, and Lester Young.

New Health Center Now in Operation





Clinic Equipped to Fix All Ails From Appendicitis to Hangnails

By KAREN RAY

The newest service to be added to the campus is our Student Health Center, located adjacent the Administration Building and west of the J street parking lot. The center is colorful in keeping with the rest of the campus, painted a chocolate brown, and aqua with reddish-orange trim.

Equipment in the center includes an X-ray room, a complete laboratory, a physical therapy room, eight examining rooms, five doctors offices, one small surgery room, recovery rooms for men and women; and an ear, nose and throat room.

There is also a full time staff available, under the direction of Daniel A. Tobin, M.D. Assisting him is Suzanne A. Snively M.D. and June Wright M.D., Beatrice Breshears R.N. will resume the duties as head nurse, she will be assisted by Jeannette Brorsen, R.N., Mary Alice Kuhlman, R.N., Helen Roger, Laboratory technician, and Billie Morris, X-ray technician. Secretarial positions are being filled by Mary Ellen Burton and Jeanell Sutfin.

The main function of the center is not to replace the family doctor, but to supplement in time of need.





SOME OF THE FRIENDLY PEOPLE you will be seeing around the new health center are, upper left, Dr. June Wright, (Checking X-rays); head nurse Beatrice Breshears, R.N., upper right, who is beginning her fifth year on the SSC campus; Jeanette Brorsen, center left, a registered nurse who is shown sterilizing some equipment; Mary Alice Kuhlman, R.N., above, shown cutting a bandage; and, bottom, secretaries Mary Ellen Burton and Jeanell Sutfin, both fulltime receptionists at the center.
—Hornet photos by Don Shebert



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Snack Bar To Open For PM Students

The snack bar, located in the student lounge building, will be open during evening hours for the benefit of night students, according to Mrs. Ursula Stanton, cafeteria manager.

The new policy will be in effect for the first three weeks of school, and continued on a permanent basis if proven successful. The regular hours will be 9 a.m. to 2:30 p.m. It will reopen at 7 p.m. when the cafeteria closes, and will close at 10 p.m. The Snack Bar will remain closed all day Fridays.

The cafeteria will open at 7 p.m. Monday thorugh Thursday. On Fridays it will close at 4 p.m.

Lorna Passes Candy To Sorority Sisters

Sacramento State College's most famous coed is engaged. Lorna Anderson passed candy to her sorority sisters Wednesday evening to announce her engagement to Allan Russell.

Lorna is known throughout the United States for her many beauty titles, which range from queen of SSC's Homecoming to third runnerup in the Miss America contest. Russell is a senior business administration major and a member of Alpha Pi Delta fraternity.

The engagement was revealed to the pair's parents at a family dinner. Public announcement was made Saturday in The Sacramento Bee. Wedding plans are being made for late June.

Miss Wheeler To Marry Tomorrow

Louise Hall Wheeler will become the bride of Major Paul A. Duich at a ceremony in the New Chapel at Mather Air Force Base tomorrow. The informal affair is set for 11 a.m.

The bride is placement officer of Sacramento State College. She has attended classes at SSC, University of Iowa, Iowa State Teachers College, University of Southern California, and Universal Business Institute. Her affiliations have included Business and Professional Women's Club, Federated Women's Clubs, and League of Women Voters.

Duich is a graduate of Omaha University. The couple will establish their home at Westover Air Force Base, Mass.

Bus Ad Club To Elect Officers

The SSC Business Administration Club will hold its first meeting of the school year Thursday, Oct. 3 at 1 p.m. in the Ribera Room.

Election of officers and planning activities for 1957-58 will occupy the agenda.

Among activities planned by the club this year are a night meeting and swimming party, Christmas party, dinner dance, and the annual magazine sale sometime in late October.

Junior Class To Meet For Veep Nominations

Junior class president Bob McCarthy announced today that there will be a junior class meeting in the Sierra room Tuesday at 1 p.m.

At this meeting a junior class vice president will be nominated. There will also be a reception for all new junior class transfer students after the meeting.

Plans for the Junior prom will be discussed. Anyone with any ideas for decoration for the prom will be very welcome, said president Bob McCarthy.

Jayrob's Anniversary Waltz To Feature SSC Students

Two SSC students are playing the parts of the progressive teenagers in the current presentation at JayRob Productions at the Theater Studio Playhouse, 1515 - 18th St., every Saturday at 8:30 p.m. thru November.

The play The Anniversary Waltz, the hit comedy about wedding anniversaries, and teenaged kids, played to San Francisco audiences for 32 weeks.

Dave Baldwin, SSC sophomore, who played the part of Grumio in the Taming of the Shrew, on campus, is cast in the role of Okkie Walters, the teenage boy. The part of Debbit, his teenage sister is taken by Linda Hinman, SSC freshman.

The Waltz centers around a married couple who try to celebrate their 15th anniversary, but find their lives cluttered with in-laws, teenage kids, partners, divorcess, and TV sets.

Also in the cast is Diana Lions, SSC outstanding senior graduate in June, she was very active in dramatic productions of the campus.

The JayRob Productions which is in its second season, is produced by Justus E. Wyman, and directed by his son Robert A. Wyman. Young Wyman is an SSC alumnus, drama teacher at Sacramento High School, and he taught a seminar on campus this summer.

ATTENTION!

LAST DAY TO RETURN NEW BOOKS IS

OCT. 7

ALL RETURNS MUST BE ACCOMPANIED BY A CASH REGISTER RECEIPT.

HORNET BOOK STORE

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Hornets Win Opener 19-14



GANG-TACKLING of this type helped the Hornets hustle their way to a 19-14 win over Los Angeles State. Here Diablo halfback Al Alcala is pictured being stopped by several Hornets after picking up a short gain. Identifiable SSC players are Fred Scott (17), right, and Dick Jacobson (52), left.

—Hornet Photos by Don Shebert

Last-Minute Touchdown Beats L. A. State Team

By WALLY CLARK

GRANT BOWL — Sacramento State's new Hornets swept to a 19-14 victory over the Los Angeles State Diablos on this field last Saturday night in a hard fought contest. The game was climaxed in the final eight seconds when end Terry Cummings caught a touchdown pass from quarterback Fred Scott.

A crowd of 3000 was on hand to see John Baker make a successful debut as SSC's head coach. Employing a split-T offense, Baker's charges executed many fine running plays and completed 12 of 22 passes. The Hornet defense put up a very fine showing, with center Dave Hotell and guard John Skube making many tackles for the green and gold.

Scott's passing was extremely effective. He hit on nine of his 16 aerial attempts. Halfback Leroy McNear threw and completed one pass, and halfback John Eaton completed both of his throws.

Eaton, McNear, and fullback Jon Beaver did most of the ball carrying for the Hornets, and each was effective.

HORNETS LEAD

The Hornets got off to a quick lead in the opening minutes of the game, driving 85 yards for a touchdown, with a 50 yard pass from Scott to Cummings proving the key play. Scott kicked the conversion to make the score 7-0.

But the Diablos fought back, and in the final minutes of the first quarter, tied the score at 7-7 when halfback Tom Richards broke loose for a 60 yard scoring run and Al Alcala converted.

In the second quarter, LA pushed to the Hornet eight yard line, but was stopped there by the fine defensive play of the Hornet line.

PENALTIES HURT

After the Hornets took over, two penalties in a row forced them back to their own one yard line. On the next play the ball was fumbled, and recovered by the Diablos on the Sacramento three yard line. Diablo fullback Less Hufford scored from there, and Alcala kicked his second extra point to make the score read 14-7 at halftime.

BEAVER SCORES

The Hornets came charging back in the opening minutes of the third quarter when fullback Beaver carried the ball over from the three yard line to cap a 58 yard drive. A bad pass from center ruined the conversion try, leaving the score 14-13 in favor of Los Angeles. That's the way it stayed until the final seconds of the fourth quarter.

With two and a half minutes left in the game, the Hornets took the ball on their own 48 and began to march. McNear ripped off 17 yards for the first down. The next play saw a pitchout from Scott to Eaton go wild. Eaton fell on the ball for a 13 yard loss. A pass by Scott was incomplete. That left it third down and 23 yards to go.

HORNETS RISE

It was then that the Hornets rose to the occasion. Scott pitched out to McNear, who lefthanded a pass to end Dan Chamberlain for 27 yards and a first down. The next three plays brought only two yards, and it was fourth down and eight to go, on the Diablo 19.

Scott passed to Chamberlain, and the tall end reached the eight yard line before going out of bounds to stop the clock with 15 seconds left.

It was on the next play that Scott passed to Cummings for the winning touchdown. Cummings made a good catch just before falling out of the end zone. The conversion was again missed, but the TD was all that was needed to put the finishing touches on a well earned Sacramento victory.

Predictors Staying Away From Far West League

That hardy breed of men who crawl out onto limbs with predictions involving the outcome of football games is remaining fairly quiet in reference to the Far Western Conference this season.

The only fact agreed upon by pre-season prognosticators was that the Humboldt State Lumberjacks were loaded. An army af 26 returning lettermen made the 'Jacks appear a cut above Chico State and the Cal Aggies—the other two perennial powers of the FWC.

After the first week of the season, the experts are less sure than ever just who is going to win the championship.

Humboldt State seems not to have anything cinched.

JACKS BEATEN

The Lumberjacks from Arcata lost their opener. A stunning 20-14 upset was hung upon the pass happy Jacks by a green College of Idaho team.

Matters were made somewhat more confusing by Chico State's 48-6 pounding of a hopelessly outclassed Pacific University.

Sacramento State's impressive upset of Los Angeles State, and the fact that the Cal Aggies were tied 13-13 by Williamette University make the Far Western Conference all the more unpredictable.

QUESTIONS RAISED

Was it a myth that Humboldt is loaded?

Is Chico as powerful as it's win indicates?

Are the Aggies less strong than usual?

IS SSC ready to become a contender?

These questions will be answered as the season progresses, but at this stage the limb crawlers are staying pretty close to the trunk. In fact, the only safe prediction seems to be that Nevada won't winn the championship. Probably.

TARANGO STARS

Halfback Manuel Tarango paced Chico State's powerful offense, along with fullback Jim Eaglin. In scoring their 48-6 win, the Wildcats handed Pacific coach Paul Stagg the worst defeat of his 11 years in the coaching profession.

About 3500 fans turned out for the game, which was played at Chico.

AGGIES FOLD

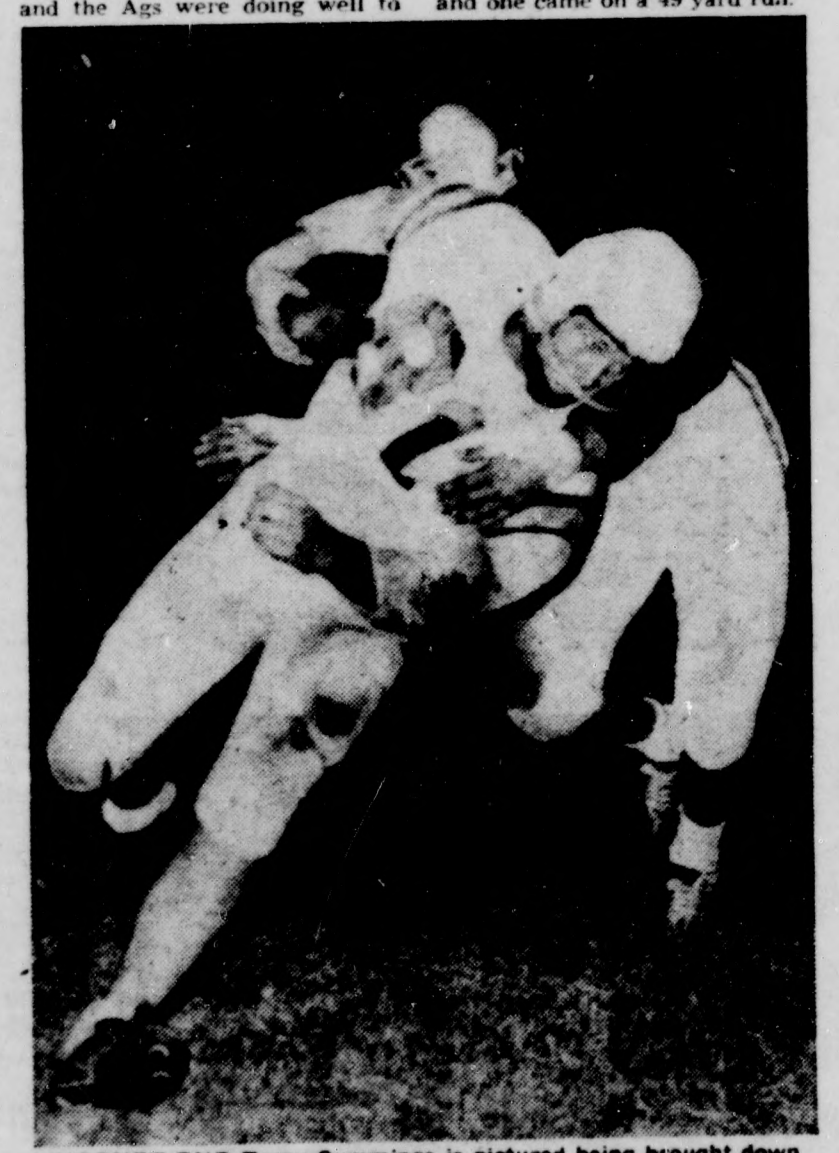
In Salem, Oregon, the Cal Aggies, far from their Davis home, gies, far from their Davis home, played well for three periods before folding and letting Williamette score twice and erase a 13-0 Ag lead.

The 13-13 tie indicates that the Claggies are somewhat less of an offensive power than last year, but nobody would write them off on the basis of a single game. In fact, it could well be that Willimette is a fine offensive team, and the Ags were doing well to stop them with 13. Once again, we'll have to wait and see.

BAKER ON TARGET

Humboldt State quarterback Warren Baker, one of the nation's top small college passers during the past two years, was on target in his team's loss to College of Idaho. With Baker doing most of the pitching, the Jacks completed some 17 of 31 pass attempts.

COI halfback Rich Maggard was the man most responsible for the Humboldt loss. He scored all three of his team's touchdowns, and one came on a 49 yard run.



HORNET END Terry Cummings is pictured being brought down by a Los Angeles defensive back after catching a pas from quarterback Fred Scott. Cummings caught three passes during the game, including the one in the final eight seconds which won for SSC.

Intra-Mural Grid League Needs Teams

Jim Vitti, director of intramural athletics, announced yesterday that teams interested in entering the intramural touch football league should submit rosters as soon as possible.

Deadline for submission of rosters has been set at October 2, and Vitti will release the schedule of games on October 4. The first games will be played three days later.

Touch football teams consist of six players, but at least 10 should be kept on each roster to insure a team against loss of men through absences, classes, or other such unfortunate occurrences.

Games begin at noon each day.

Teams may represent any fraternity or other campus organization, or may be organized on an independent basis.

Sixteen teams were in the football league last year, but Vitti expects closer to 20, considering the growth of the college as a whole.

Teams desiring monogram T-shirts can buy them at reduced rates through Vitti.

Other sports scheduled for fall semester intra-murals are volleyball, basketball, and faculty golf and tennis.

Faculty golf medal play will be scheduled as soon as possible. Entrants should submit two verified score cards, and any faculty member desiring to enter the tennis tournament should contact Vitti.

Vitti's assistants are Ed Pegram, Pat Hickey and Bobby Mattilla.

Tennis Team To Be Active During Fall

Sacramento State's championship tennis team will be getting plenty of competition this fall. Coach Jack Jossi has entered the squad in the "A" division of the Northern California Intercup team matches. These matches will be played on Sundays against teams from all over Northern California. Far Western Conference play is in the spring.

Returning are lettermen Harry Coleman, Tony Damiani, Ken Nicolai and Bob Parks.

Bill Reinhardt, last year's top man, failed to return to school this year. Also missing will be Chuck Green, Gary Bowers, and Warren Coffeen. Jossi expressed confidence that several outstanding players from the Sacramento area would enroll for the Spring semester.

SSC Hornets Play Tonight In Long Beach Against 49ers

LONG BEACH — Sacramento State seeks its second consecutive win over a southern California team here tonight when the Hornets take on a "mystery team" from Long Beach State College.

Little is known of the Long Beach 49ers. And it appears that they want it that way. They haven't yet played a game, and very little publicity on the team has been forthcoming. But Hornet coach Johnny Baker has expressed fear of the Long Beachers, and his fears might be well founded.

The 49ers were good last year.

RATED TOSSUP

Nevertheless, Sacramento's surprising win over a good Los Angeles State team, combined with the deep secrecy which surrounds the 49ers makes tonight's game appear to be a toss-up.

Tackle Ray Sareeram and veteran guard Len Mazzora, both of whom missed last week's opener because of injuries, will be ready for action this evening, and, with no other injuries, the Hornets appear at full strength.

It is doubtful if Baker will make many changes from the lineup which opened against Los Angeles. He was pretty well satisfied with the team, and his only complaint was that the Hornet line could have much more depth.



GUARD MAZZORA

Needless to say, the return of Mazzora and Sareeram solves much of the depth problem.

STRONG IN MIDDLE

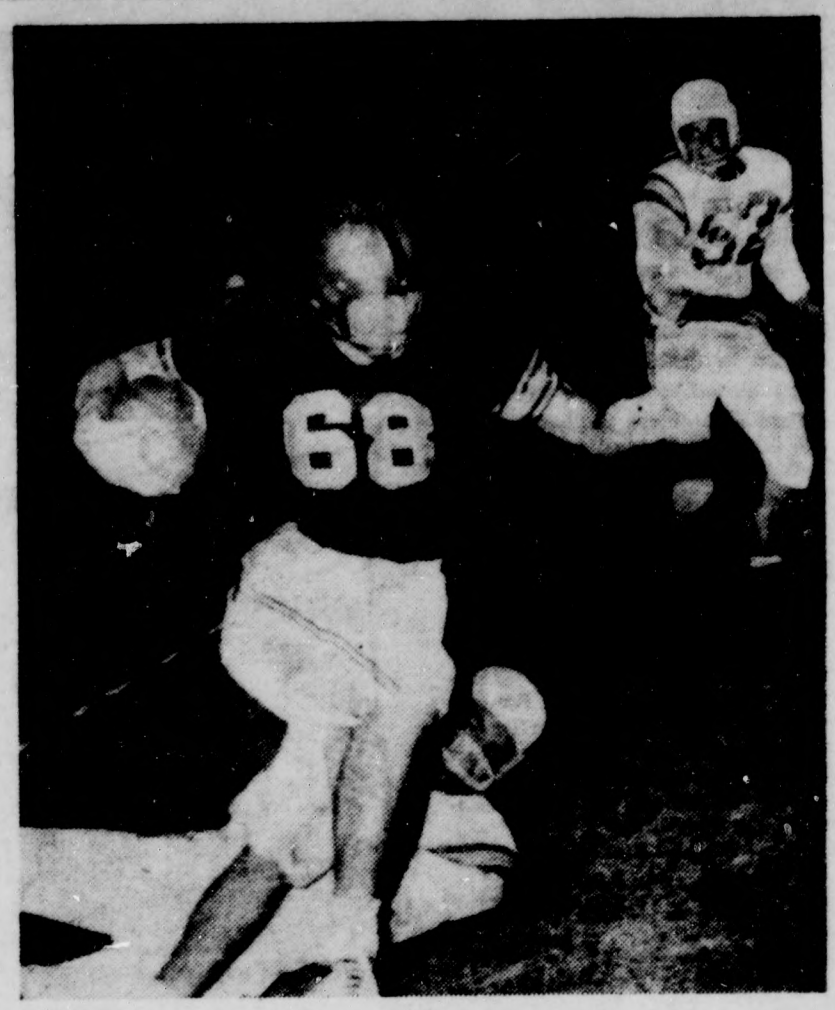
The Hornets should be real strong down the middle tonight. Centers Dave Hotell and Dick Jacobson, quarterbacks Fred Scott and Tom Zunino, and a good crew of fullbacks headed by Jon Beaver give SSC good middle strength.

Hotell and guard John Skube along with pass catching ends Dan Chamberlain and Terry Cummings are counted on for extra heavy duty in the SSC line.

PASSES EXPECTED

It is probable that passes will be forthcoming from all corners of the Hornet backfield. Scott will throw plenty of them, and halfbacks John Eaton and Leroy McNear have also shown ability to toss the football.

The fact that McNear is a left handed thrower, combined with the fact that all three of the Hornet passers can toss on the run makes the SSC backfield quite versatile.



DIABLO HALFBACK Tom Richards breaks loose for one of his several good gains against the Hornets. SSC center Dick Jacobson is pictured approaching from the rear.

On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

FOOTBALL THROUGH THE AGES

The football frenzy is upon us. But let us in the midst of this pandemonium call time. Let us pause for a moment of tranquil reflection. What is this great American game called football? What is its history? Its origins?



First of all, to call football an American game is somewhat misleading. True, the game is now played almost exclusively in America, but it comes to us from a land far away and a civilization long dead.

Football was first played in ancient Rome. Introduced by Julius Caesar, it became one of the most popular Roman sports by the time of Nero's reign. The eminent historian, Sigafoos, reports a crowd of MMCLDDXVIII people at the Colosseum one Saturday afternoon to see the Christians play the Lions.

With the decline of the Roman empire, football fell into disuse. The barbaric Huns and Visigoths preferred canasta. Not until the fifteenth century A. D. did football emerge from its twilight and rise to its rightful place in the firmament of European sports.

Which brings us to September 29, 1442, a date dear to the hearts of all football fans. It was on this date, according to the eminent historian Sigafoos, that a sixteen-year-old lad named Christopher Columbus tried out for the football team at Genoa Tech. He failed to make the team because he was too light. (He weighed at the time only twelve pounds.)

And why, you ask, is this date—September 29, 1442—so dear to the hearts of all football fans? Because young Columbus was so heartbroken at not making the team that he ran away to sea. And if that hadn't happened, he never would have discovered America. And if Columbus hadn't discovered America, the world would never have discovered tobacco. And if the world hadn't discovered tobacco, football fans never would have discovered Marlboro—which, as every fan knows, is the perfect companion to football. And why shouldn't it be? Look what Marlboro's got . . . Filter . . . Flavor . . . Flip-top Box . . . You can't buy a better smoke. You can't smoke a better buy.

The end of football in Europe came with the notorious "Black Sox Scandal" of 1587, in which Ed Machiavelli, one of the Pisa mob, paid off the University of Heidelberg Sabres to throw the championship game to the Chartres A. and M. Gophers. It was a mortal blow to football on the continent.

But the game took hold in the American colonies and thrived as it had never thrived before. Which brings us to another date that remains evergreen in the hearts of football lovers: December 16, 1773.

On that date a British packet loaded with tea sailed into Boston harbor. The colonies had long been smarting under the English king's tax on tea. "Taxation without representation," they called it, and feelings ran high.

When on December 16, 1773, the British ship docked at Boston, a semi-pro football team called the Nonpareil Tigers, coached by Samuel (Swifty) Adams, was scrimmaging near the harbor. "Come, lads," cried Swifty, seeing the ship. "Let's dump the tea in the ocean!"

With many a laugh and cheer the Nonpareil Tigers followed Swifty aboard and proceeded to dump the cargo overboard in a wild, disorganized and abandoned manner. "Here now!" called Swifty sharply. "That's no way to dump tea overboard. Let's get into some kind of formation."

And that, fans, is how the tea formation was born.

© Max Shulman, 1957

Double your pleasure at next Saturday's game by taking along plenty of Marlboros, whose makers bring you this column throughout the school year.

Coach John Baker Brings Much Experience to State

By BOB MOTT

"I hope to improve, to the best of my ability, on the hard wark and effort that has already gone into this college's athletic system."

That was John Baker's way of saying last May that he intended to turn out among other things, a better football team at Sacramento State College than had been done in three previous years.

Last weekend Coach Baker's hopes proved to be at least more than wishful thinking as his "new look" Hornets pulled a cliffhanger out of the fire and recorded a 19-14 win over Los Angeles State in Grant Bowl.

Whether Baker, late of the University of Washington, had struck pay dirt already was uncertain. His charges had to pull it out with eight seconds remaining, and one game is never enough to give an indication of a team's staying power.

ORDER APPARENT

But a semblance of order and direction was detectable in last Saturday's Hornet team which seemed to be the better club even early in the fourth period when L. A. State held a 14-7 lead. Quarterback Fred Scott, a would-be Babe Parilli who saw the light and left the Blue Grass for home, appeared to be in command of the situation most of the time, and his ends were quite sticky-fingered.

Weakness bulged out like early-season sore thumbs always do, and Coach Baker has his work cut out for him. But he may just be the man for the job.

His background certainly is no hindrance to him. If he learned only a smattering of football in each of his 25 (or so) years of coaching, he should be more than adequate.

ALL AMERICAN

He was an All-American lineman at USC in 1930 and 1931, was named "player of the year" for the Trojans in the latter year, and got his first taste of coaching while a graduate student at Troy.

Iowa State College was Baker's first full-time post. He served as head coach there from 1932 to 1935, then manned the football and basketball helm at Omaha University until 1938, when he came to the Sacramento area for the first time.

AT GRANT

He was head coach and director of athletics at Grant High School from 1938 to 1941 and head coach at Sacramento Junior College in 1941-42. Doubtless his early years here prompted him to apply for the post he now holds when it came up for grabs last year.

Baker coached an Air Force team during World War II, then spent a season with the now-defunct Los Angeles Dons pro team. He headed the Denver University coaching staff from 1947 to 1952, and was a line coach at the University of Washington for four years until taking over the SSC job as director of athletics and head football coach.

SPLIT-T

One of his first acts as football mentor here was to drop the single wing as the primary style of attack and install the split-T now so popular with coaches across the country. It utilizes the quarterback to the hilt, and with Scott working the signal-calling slot, the formation may be coming into use here at an extermely opportune time.

Baker doesn't brag, he doesn't moan too much (a prediction, not an established fact, since SSC hasn't lost yet), but generally speaks in a straight-from-the the shoulder fashion.

"We'll improve; we'll get tougher," he says simply.

Definitely not the Chuck (we're going to beat UCLA") Taylor type, nor is he like Pappy (Don't see how we can beat Stanford with all those injuries") Waldorf. Baker, unlike those worthies, makes few predictions, praises no particular players and looks at no future opponent with crossed eye.

Basketball Coach Wants Managers

All men interested in playing on the Sacramento State College varsity, J. V., or frosh basketball teams must see Coach Hal Wolf prior to October 15. Coach Wolf is looking for managers for these teams. Wolf's office is gym 120.

SSC Invited To Assist With Hall of Famers

Sacramento State's department of journalism is one of seven schools and departments of journalism in California which have been invited to assist in gathering data on nominees to the California Newspaper Hall of Fame.

Others invited to assist include the University of California at Berkeley, Stanford University, University of California at Los Angeles, University of Southern California, San Jose State College, and Fresno State College.

Three early California publishers will be selected by a statewide panel of 15 judges for admission to the first Hall of Fame. Those chosen will be honored at the first Newspaper Hall of Fame dinner scheduled in San Francisco on December 6.

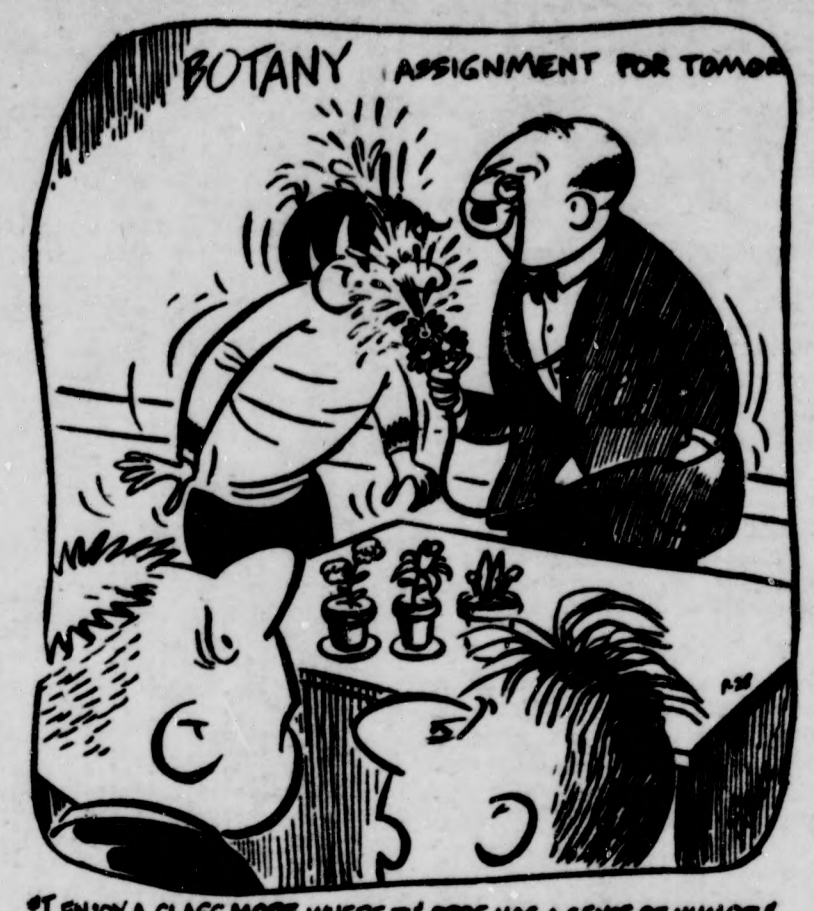
Educators Plan Combined Push For Membership

A combined membership drive will be held by the California State Teachers Association and the Association of Childhood Education, September 30 through October 4. Tables will be set up in the foyer of Douglass Hall from 9 a.m. to 3 p.m. daily during the drive.

The clubs are also holding a reception for all students interested in education October 2, from 2 to 4 p.m. in the Sierra Room.

CSTA will hold their first meeting of the semester October 3 at 7:30 p.m. in the faculty dining room and the Ribera room. Guest speaker for the evening will be Dr. James M. Bradfield, professor of education, his topic for the evening will be "Qualifications of a Good Teacher."

LITTLE MAN ON CAMPUS by Dick Bibler



LIBRARY HOURS

The library will open at 7:45 a.m. from Monday through Friday throughout the school year, according to the staff.

A 10 p.m. closing time will be in effect Monday through Thursday, with a 5 p.m. closing observed on Fridays.

Students desiring to use library facilities on Saturdays will have only four hours in which to get their business done —from 9 a.m. to 1 p.m.

First-time students to SSC will soon notice that chimes are heard ten minutes before library closing time. The staff would appreciate it if students would prepare to leave at that time, rather than wait until the doors are being locked.

SSC Journalists To Attend Dinner

Four Sacramento State College journalists — all with The Hornet — have been invited to attend a dinner honoring newspapers at the Elks Temple next Thursday.

John Egan adviser to the Hornet, will be accompanied by Dick Williams, Tom Thompson, and Bob Fulford, who are editor, business manager and managing editor of the paper, respectively.

The Elks Lodge No. 6 is sponsoring the dinner, and Congressman John E. Moss (D) of the third, Sacramento Valley, district, will be the main speaker of the evening.

Singers are Sought For Methodist Church

An opportunity to sing will be given all interested students by the Central Methodist Church, 5265 H street.

Because of the close proximity of Central Methodist to Sac. State, the church is interested in inviting students to attend the services and join the fellowship through the choir. The choir meets every Thursday at 7:30 p.m. in the church, and anyone interested should contact the minister, Edward Peet, at either the church or the parsonage.

Perryman and Dalziell Join Placement Office

Two major changes are being made in room 231, Administration Building. Ray Perryman, SSC alumnus, has accepted the position of Supervisor of Occupational Placement, replacing Larry Voss. Voss has accepted an appointment as Assistant Personnel Officer at the State Department of Education, his responsibilities will involve working with the personnel problems of the State Colleges.

Perryman has been employed at Breuner's since 1951, serving as the head of the linen and bedding department since 1955. He is married to Lois Morrow, who attended SSC. They have two children, their latest, a son, was born on the 17th.

Replacing Louise Wheeler, placement officer, will be Robert Dalziell, also an SSC alumnus. Miss Wheeler who will be married tomorrow to Major Paul A. Duich, will be leaving the campus.

Dalziell will assume his duties October 7. While on the campus he served as president of the Business Administration Club.

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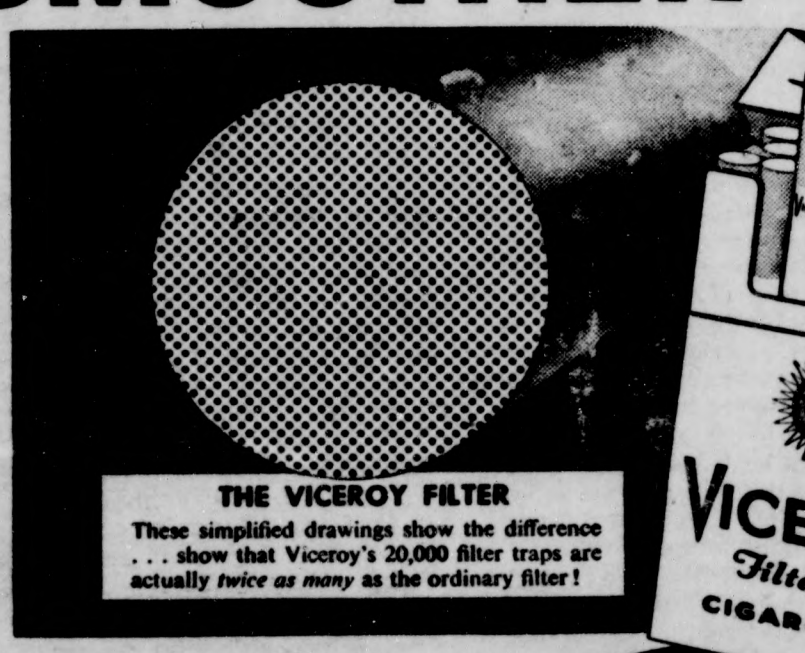
LOST—man's light brown wallet, gold trim; contains driver's license, social security card, etc. Bears name of Joseph A. Cervenko. Generous reward. Return to student's lounge.

FOR SALE—Packard '52 Clipper, Sedan. Family car, $400. Also 6 pair silk faille double lined drapes, beige $30. Faculty, IV 9-4237 (SS-219)

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